

# 4<sup>th</sup> QUARTER

## WEEK 1: April 9-13 (Interviewing)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Speak Out:</b> A Dialogue about Conflict & Community	<b>Text:</b> Names Narrative 1. Free-Write (Spring Break) 2. Read Free-Write 3. Review Syllabus 4. Read Names Narratives	<b>Text:</b> Names Narratives Echoes of Brown 1. Free-Write 2. Write Names Narrative 3. Watch "Echoes of Brown"	<b>Text:</b> Echoes of Brown 1. Finish Echoes of Brown 2. Free-write - POEM	1. Free-Write - Segregation 2. Read poems 3. Email – Uganda 4. Chalk Talk: "How does war affect humanity?"	<b>Text:</b> Veteran's History Project "Preparing for In-Person Interviews" <b>Prep Work:</b> 1. Select 4 veterans featured 2. Listen to interviews 3. Write a narrative biography of the interview.

## WEEK 2: April 16-20 (Interviewing)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<b>Text:</b> Veteran's History Project "Preparing for In-Person Interviews"	<b>Text:</b> Veteran's History Project "Preparing for In-Person Interviews"	<b>Text:</b> Veteran's History Project "Preparing for In-Person Interviews"	<b>Text:</b> Veteran's History Project <b>Field Kit:</b> <i>Conducting &amp; Preserving Interviews</i> 1. Review field kit 2. Review requirements for submission 3. Brainstorm additional questions	<b>Guest Speaker:</b> Tyler Marriott, US Navy <b>Representing:</b> Veterans of Foreign War Post 180, Gresham

## WEEK 3: April 23-27 (Interviewing)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<b>Text:</b> Veteran's History Project "In Their Own Voices" 1. Finish packet - summaries 2. Finish Veteran Biography 3. Read "In Their Own Voices" 4. Write Biography	<b>Text:</b> Veteran's History Project "In Their Own Voices" 1. Finish Veteran Biography 2. Read "In Their Own Voices" 3. Write Biography of Refugee <b>PACKET SUMMARIES DUE</b>	<b>Text:</b> "In Their Own Voices" <b>Class:</b> * Read Refugee Story * 10 minute free-write <b>Individual Assignment:</b> 1. Read "In Their Own Voices" 2. Write Biography of Refugee <b>VETERAN BIOGRAPHY DUE</b>	<b>Text:</b> "In Their Own Voices" <b>Individual Assignment:</b> 1. Read "In Their Own Voices" 2. Write Biography of Refugee <b>REFUGEE BIOGRAPHY DUE</b>	<b>STAFF DEVELOPMENT DAY</b>  <b>NO SCHOOL</b>

**WEEK 4: April 30-May 4 (Interviewing)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<p><b>Interview Preparation:</b></p> <ol style="list-style-type: none"> <li>1. Review VHP Guide</li> <li>2. Read, rephrase, discuss questions.</li> <li>3. Read <i>The Blind Man &amp; The Elephant</i> again.</li> </ol>	<p><b>Interviews:</b> 8:45-10:40</p> <p><b>VAL SHAULL</b></p>	<p><b>Class Reflection</b></p> <ol style="list-style-type: none"> <li>1. How did the interview go?</li> <li>2. Interviewer perspective</li> <li>3. Review questions/format</li> <li>4. Small group practice</li> </ol>	<p><b>Transcription Lesson</b></p> <ol style="list-style-type: none"> <li>1. What is transcription?</li> <li>2. How do we do it effectively?</li> <li>3. Practice</li> <li>4. Write summaries of interviews</li> </ol>	<p><b>Write Around Portland</b></p>

**WEEK 5: May 7-11 (Interviewing)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<p><b>Interview Preparation:</b></p> <ol style="list-style-type: none"> <li>1. Read Veteran Bio's</li> <li>2. Review Questions</li> <li>3. Choose Interviewer</li> </ol>	<p><b>Interviews</b> 8:45-10:40</p> <p><b>ALEX WHISTLER LARRY WEST HORST JEDDALOH</b></p>	<p><b>Interviews:</b> 9:45-12:40</p> <p><b>LOUIS BLOCK</b></p>	<p><b>Guest Speaker:</b> <b>THEA RIOFRANCOS</b> Youth Organizer</p> <p><b>Representing:</b> Recruiter Watch, <i>American Friends Service Committee</i></p>	<p><b>Class Reflection</b></p> <ol style="list-style-type: none"> <li>1. Review Schedule</li> <li>2. Interview Groups (debrief)</li> <li>3. Next Steps <ul style="list-style-type: none"> <li>- <i>Transcription</i></li> <li>- <i>Speak Out Night</i></li> <li>- <i>Africa House Field Trip</i></li> </ul> </li> </ol>

**WEEK 6: May 14-18 (Exhibition Preparation)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	<p><b>AFRICA HOUSE</b> Immigrants from Chad, Ethiopia, Somalia, Congo, Nigeria</p> <p><b>Interviews:</b> 8:45-12:40</p>	<p><b>Write Around Portland</b></p>	<p><b>Guest Speaker:</b> <b>EILEEN KENNEDY</b> <b>Representing:</b> Citizens for Global Solutions</p>	<p><b>Interviews:</b> 8:45-10:40</p> <p><b>TYLER MARRIOTT LOUIS BLOCK</b></p>	<p><b>Interviews:</b> 8:45-10:40</p> <p><b>MALCOLM &amp; GUEST</b> Veterans for Peace</p>

**WEEK 7: May 21-25 (Exhibition Preparation)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Preparing for Publication Transcription & Writing	Preparing for Publication Transcription & Writing	Interviews: 10:25-11:05  LOUIS BLOCK	Preparing for Publication Transcription & Writing  Re-Interview HORST JEDDALOH	Write Around Portland  Field Trip to Camp Myrtlewood Friday-Saturday

**WEEK 8: May 28-June 1 (Exhibition Preparation)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	No School	Preparing for Publication	Preparing for Publication	Preparing for Publication 	Write Around Portland

**WEEK 9: June 4-8 (Exhibition Preparation)**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Text: Anthology of Voices on Conflict & Community  PRACTICE READING	Text: Anthology of Voices on Conflict & Community  PRACTICE READING *** THANK YOU'S & CERTIFICATES	Text: Anthology of Voices on Conflict & Community  PRACTICE READING *** THANK YOU'S & CERTIFICATES	Text: Anthology of Voices on Conflict & Community  PRACTICE READING THANK YOU'S & CERTIFICATES ***** Public "Speak Out" at Park Place Coffee 6:00-7:30	Day of Celebration Food & Fun! 😊

**WEEK 10: June 11-15**

	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
	<p>Writing Reflection</p> <p>*****</p> <p>Graduation</p>	<p>Early Release</p>	<p>Conferences</p>	<p>Conferences</p>	<p>In-Service</p>