

Name: \_\_\_\_\_  
Group: \_\_\_\_\_

Contemporary Studies  
"Social Justice through Social Action"  
Robles/Casey

**Social Justice  
through  
Social Action**  
*Public Service Announcement*  
**Group and Individual Accountability**

Each student must fill out this form. You will receive a check-point grade for completing this in class. You will need to **keep** this because it outlines your role and responsibility within your group for this project.

- Final draft of script complete & turned in on October 26<sup>th</sup> for final feedback/assessment.

\_\_\_\_\_  
(printed name of group member(s) responsible for this task)

- Revisions of script (after reading feedback) complete.

\_\_\_\_\_  
(printed name of group member(s) responsible for this task)

- Final draft with revisions turned in for more feedback/assessment due November 1<sup>st</sup>

\_\_\_\_\_  
(printed name of group member(s) responsible for this task)

- Storyboard completed (due Thursday, 11/9 at start of class). **All scenes from script must be included on the storyboard. The sequencing/order of these scenes on the storyboard will be used when filming as your scene arrangement.**

\_\_\_\_\_  
(printed name of group member(s) responsible for this task)

- Roles and Responsibilities are determined by group members. *Because of the size of some groups, roles may be shared. It is important, however, to have individuals as "leads" in certain roles. In small groups (of three or less) the Director & Videographer may be the same person.* \*Note, the person who is designated in this role will be responsible for EDITING the film when the footage is gathered.

Director: \_\_\_\_\_

Videographer: \_\_\_\_\_

Production Assistant/Scout 1: \_\_\_\_\_

Production Assistant/Scout 2: \_\_\_\_\_

Narrator 1: \_\_\_\_\_

Narrator 2: \_\_\_\_\_

➤ Not all of the footage that you use for the PSA must be filmed by your group. You may choose to use images/footage that you find from other sources. Make a note below of **exactly** what your group will use and the **individual(s)** responsible for gathering the images/footage. Members of the group can work individually or collaboratively to gather the following & **save to disk/drive**:

Photographs \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Graphics \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Other still images \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Movie footage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

News footage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Television or internet footage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Documentary Film footage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Other footage \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Filming timeline completed. *Once storyboard is complete, it should be used to create a filming timeline.*

In addition to the supplementary images/footage (indicated above), the group will need to film on digital video. Go through the storyboard and identify the scenes that will need to be filmed.

*We need to film the following scenes:* \_\_\_\_\_

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(Indicate when and where this filming will take place.)

*Identify a plan for solving any problems that might arise with the location & atmosphere of the filming:* \_\_\_\_\_

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*We need the following supplies & equipment:* \_\_\_\_\_

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(Identify who will be responsible for making sure that the group has these supplies and equipment and when this will occur.)

*Identify a plan to cover any problems caused by technical difficulties:* \_\_\_\_\_

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**Editing of the PSAs begins on Tuesday, November 14<sup>th</sup>! All groups must come to class prepared to begin EDITING footage on this DATE!!**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
11/6	11/7 Assign Group Roles & Responsibilities; Create Timeline <i>Check Out cameras if requirements have been met</i>	11/8 Revised Scripts Due in WFC; turn in to Robles.  <i>Check Out cameras if requirements have been met</i>	11/9 Storyboard Due at start of Class.  <i>Check Out cameras if requirements have been met</i>	11/10 (No school)	11/11	11/12
11/13	11/14 Editing Begins: All footage must be gathered & brought to class	11/15 (1/2 Day)	11/16 Continue Editing	11/17	11/18	11/19
11/20 Continue Editing	11/21	11/22 (1/2 Day) Last Day Editing	11/23 (No School)	11/24 (No School)	11/25	11/26
11/27	11/28 Screening of Completed PSAs in class	11/29 (1/2 Day)	11/30 Final Edits after feedback from screening	12/1	12/2	12/3
12/4	12/5	12/6 <b>Event Prep... Film Festival &amp; Community Service Expo 5:30-7:30</b>	12/7	12/8	12/9	12/10